

DOCUMENTARIES

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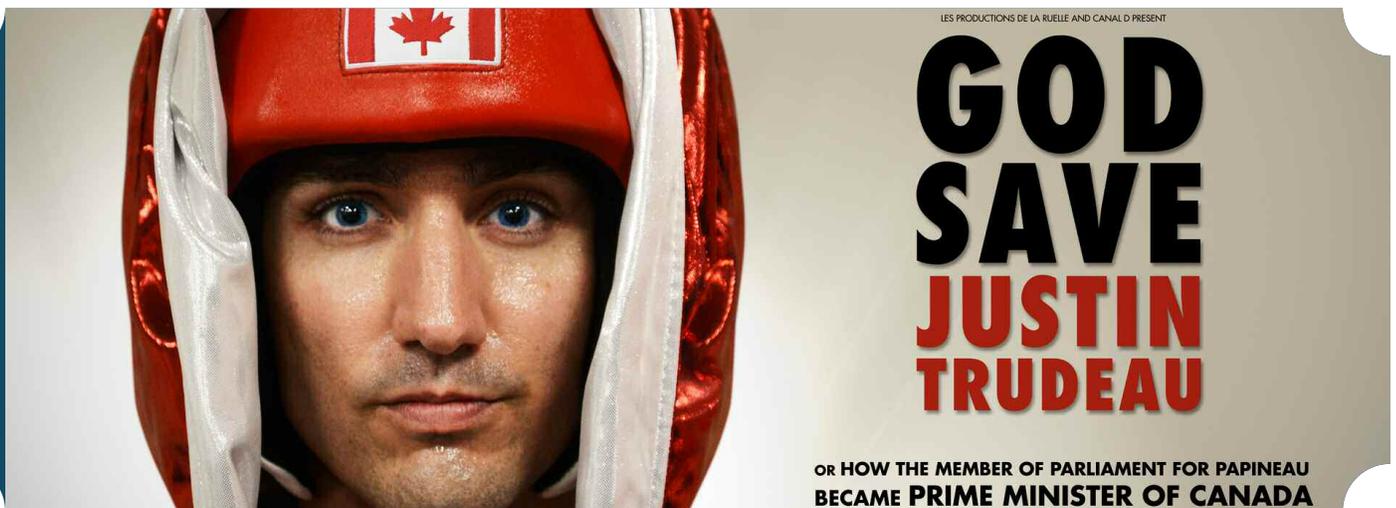


EXPO 67 MISSION IMPOSSIBLE 68 m 30 s

<https://vimeo.com/288744044>

Winner of the 2018 Best Documentary and Best Script awards, this documentary thriller offers an exclusive behind-the-scenes perspective on the incredible story behind the conception and creation of Expo 67 "Man and His World."

Years have passed, tongues have loosened and the truth can rise from the waters of the St. Lawrence river, just like Île Notre Dame. Thanks to unprecedented access to over 80 000 documents from the Expo 67 archives, never-before-seen footage and first-hand accounts by the major players themselves, the filmmakers have been able to recreate the pressure cooker atmosphere leading up to opening day, April 28, 1967.



GOD SAVE JUSTIN TRUDEAU

<https://vimeo.com/288744327>

Winner of the VIFF d'Or – Vevey International Film Festival, Kick-off film at Visions du Réel 2015 Switzerland, 4 Gemeaux (Gemini) nominations including «Best Documentary», «Best Cinematography» and «Best film editing». **God Save Justin Trudeau** is not a boxing movie. Nor an authorized biography. It's a documentary about the art of politics in the 21st century.

A metaphor for the ongoing political struggle between the Liberals and Conservatives since the founding of Canada, **God Save Justin Trudeau** is both an intimate portrait of a young politician and a prime example of politics as spectacle.

Is winning a boxing match all it takes today to move up the political ranks and woo voters? Are social media and new ways of consuming information making us focus much more on appearances than content? Are politicians themselves victims of our fascination with compelling, reductive images? At the dawn of the 21st century, the art of politics is increasingly defined by spectacle and staging. The predictions of great media theorists like Guy Debord, Marshall McLuhan, Neil Postman and Noam Chomsky seem to be coming true.



DOCUMENTARIES



5 JOURS (5 DAYS)

<https://vimeo.com/288751414> Password: 5days

The National Centre for Dance Therapy, a division of *Les Grands Ballets Canadiens de Montréal*, offered a challenge to French choreographer Abou Lagraa and 19 female students from Calixa-Lavallée high school in Montreal-North. Their mandate? **To create an original, 30-minute dance piece based on Pergolese's *Stabat Mater*.** From scratch. In just 5 days.

5 DAYS records the intimately raw, creative journey starting from Abou Langraa's first meeting with his students at a *Les Grands Ballets Canadiens* presentation of *Stabat Mater*. The film concludes with a public performance in the new *Grands Ballets* amphitheater located in Montreal's famous *Quartier des spectacles*.

5 DAYS paints a powerful portrait of a group of young women, aged 12 to 19, who are transformed through dance and classical music. The film takes place at the intersection of three dramatically different realities: the students' multi-ethnic, inner-city neighbourhood juxtaposed with an internationally renowned choreographer, all happening under the auspices of the venerable *Les Grands Ballets Canadiens de Montréal*.

TWO FORMATS

1. One-off documentary, 52 minutes
2. A series of seven episodes:

PROLOGUE	First Contact	Length	2:30
MONDAY	At Work	Length	8:20
TUESDAY	The Pressure Builds	Length	8:00
WEDNESDAY	Internal Panic	Length	8:00
THURSDAY	Extreme Transformation	Length	8:00
FRIDAY	The Impossible, the Incredible	Length	15:20
EPILOGUE	The Gift	Length	3:13

ORIGINAL LANGUAGE: French

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